

ART AS EXPERIMENT: Body and Sound

■ Outline

Art is an experiment and schools are the most effective sites for such experimentation. Providing a space that allows for constant experimentation is one way to create a rich environment to conceive new artworks. Schools have the potential to become creative laboratories.

Since 2015, Tokyo University of Arts and Beaux-Arts de Paris have set up a close academic and artistic cooperation in the framework of the Global Art Practice (GAP), an MFA program established in April 2016 in the Graduate School of Fine Arts at Tokyo University of the Arts. Through intensive workshops lead by artists and theorists, this program intends to create a site for experimentation in art and art education.

This performance is the final presentation of an international, inter-institutional collaboration, in which a diverse group of 17 students and four educators from Tokyo University of the Arts and Beaux-Arts de Paris worked together over a six weeks course.

Students participated in joint workshops lead by Professor Emmanuelle Huynh (Contemporary Dancer/Choreographer) and Lecturer Yuko Mohri (Visual Artist), based on the theme “ART AS EXPERIMENT: Body and Sound”. In July, the students met one another for the first time at the Tokyo University of Arts and worked with sound recording, performing sounds, practiced improvisational movement composition. In September, students continued to build on this practice at Beaux-Arts de Paris where they will present a final piece under the form of a Parade.

Please look forward to its final presentation at Beaux-Arts de Paris on October 10th from 7:00 pm.

■ Event Details

Date : 10 October 2019

Time: 19:00

Venue : Palais des Beaux-Arts

13 Quai Malaquais 75006 Paris

* Performance will begin from Palais des Beaux-Arts and continue within the campus

Admission free

Organizers : Tokyo University of the Arts, Beaux-Arts de Paris

Planned by: Tokyo University of the Arts and Beaux-Arts de Paris,

Global Art Joint Project 2019, Paris Unit

With the support of Lupicia and Bourjois

Beaux-Arts de Paris Website: <https://www.beauxartsparis.fr/fr/>

GAP Website: <http://gap.geidai.ac.jp/en/>

Official Instagram Account: art_as_experiment

■ Project Members

Artists:

Tokyo University of the Arts

Na Ying Ching, Sepideh Hashemi, Tomohiro Ishii, Mika Jang, Motoyo Kawamura, Clementine Nuttall, Sofia Mirai Totoki, Ryo Yamaguchi, Masaki Yoshida

Beaux-Arts de Paris

Carmen Alves, Béryl Coulombié, Yannik Denizart, Nicolas Keroulas, Cham Lavant, Eun Sol Lee, Sacha Rey, Kobas Verschuren

Project Supervision:

Tokyo University of the Arts

Nobuyuki Fujiwara (Professor, Global Art Practice, Graduate School of Fine Arts)

Yusaku Imamura (Professor, Global Art Practice, Graduate School of Fine Arts)

Beaux-Arts de Paris

Gwendoline Allain (International Relations, Department of Studies)

Faculty and Staff:

Tokyo University of the Arts

Yuko Mohri (Lecturer, Global Art Practice, Graduate School of Fine Arts)

Natsumi Araki (Associate Professor, Global Art Practice, Graduate School of Fine Arts)

Yoshinori Takakura (Project Assistant Professor, Global Art Practice, Graduate School of Fine Arts)

Hiroko Nakajima (Project Research Assistant, Global Art Practice, Graduate School of Fine Arts)

Claire Fujita (Adjunct Education and Research Assistant, Global Art Practice, Graduate School of Fine Arts)

Ayako Sakuragi (Unit Assistant, Tokyo University of the Arts)

Tsukasa Doi (Graphic Design, Project Research Assistant, Global Art Practice, Graduate School of Fine Arts)

Beaux-Arts de Paris

Emmanuelle Huynh (Professor of Dance, Choreography and Performance)

Pierre Alferi (Professor of Literature)

Cynthia Lefebvre (Unit Assistant / Distinguished Assistant Professor, Tokyo University of the Arts)

Tao Mao (Unit Assistant / Distinguished Assistant Professor, Tokyo University of the Arts)

Félix Touzalin (Unit Assistant)

Jocelyn Cottencin (Film Director)

Guest Lecturers (in alphabetical order):

Akira Kasai (Butoh Dancer, Choreographer)

David Horvitz (Visual artist)

Valérie Joly (Mezzo Soprano, Composer)

Didier Semin (Art Historian)

DJ Sniff (Turntable Musician, DJ, Curator)

Rully Shabara (Member of Senyawa) (Musician)

International Joint Project, granted by the Japanese Ministry of Education, Culture, Sports, Science and Technology (MEXT) through its Program for Enforcing the Function of National Universities

■ Faculty Biography



Photo: Naoko Maeda

Yuko Mohri

Yuko Mohri works on installations that detect invisible and intangible energies such as gravity, magnetic and wind. Her major solo exhibitions include: “Assume That There Is Friction and Resistance”, Towada Arts Center (Japan, 2018); “Voluta”, Camden Arts Center (London, 2018). She has also participated in numerous group exhibitions held across the world. She is the recipient of the Grand Prix, Nissan Art Award (2015); The 67th Minister of Education, Culture, Sports, Science and Technology’s Art Encouragement Prize for New Artists (2017).



Photo: © Christian Robert

Emmanuelle Huynh

Emmanuelle Huynh, dancer, choreographer and teacher, studied dance and philosophy. Her work explores the relationship between dance and literature, music, light, ikebana (Japanese floral art) and architecture. Among other pieces, she created *Mùa* (1995), *A Vida Enorme* (2002), *Cribles* (2009), *Shinbai, le Vol de l’âme* (2009), *TÔZAI !...* (2014), and in collaboration with Jocelyn Cottencin, *A taxi driver, an architect and the High Line* (2016) and portraits projects in Saint Nazaire (2017-2019) and Sao Paulo (2019 and 2020) and with visual artist Nicolas Floc’h, a four dancer’s piece inspired by the autobiographical work of Pierre Guyotat (2017). Huynh is also very much involved in education, as the director of the Centre National de Danse Contemporaine (CNDC) in Angers (2004 to 2012), Assistant Professor at the National School of Architecture in Nantes (2014 to 2016), and since September 2016, she is the Head of the dance, choreography, performance workshop at the Beaux-Arts of Paris.



Natsumi Araki

Curator. Received her BA in Literature from Keio University, and her MA in Museum Studies from Leicester University. Has been involved in the organization of exhibitions and educational programs as a curator for the Mitaka City Arts Foundation (1994-2002) and Mori Art Museum (2003-2018). Exhibitions she curated include Odani Motohiko: *Phantom Limb*, *Go-Betweens: The World Seen through Children*, Dinh Q. Lê: *Memory for Tomorrow*, *Roppongi Crossing 2016: My Body, Your Voice*. Awarded the 26th Ringa Art Encouragement Prize (Art Criticism Division) and the 10th Western Art Foundation Prize for the *Go-Betweens* exhibition.



Pierre Alferi

Born in 1963, former student of the Ulm ENS, « agrégé de philosophie », PhD in philosophy, former resident of the Villa Médicis in Rome, recipient of the Grand prix de poésie de la Société des Gens de Lettres, Pierre Alferi has written about fifteen books : poetry collections, but also novels, essays and plays, mostly with P.O.L publishing house. He also made experimental films, posters and « signs » (drawings including words), and founded two literary magazines. His work has been exhibited, performed and translated in many museums, theaters, galleries and universities. His most recent work is *Hors Sol* (october 2018), a science fiction novel.

■ Artist Biography



Carmen Alves [Brazil]

Born in 1992 and raised in Rio de Janeiro, she came to France in 2014 to attend Paris 8 University, where she received her bachelor's degree in 2017. She's now an MFA1 student in Beaux-Arts de Paris at Ann Veronica Janssens's studio. Her research draws on elements of organic and mineral origins as well as on animal environments and behaviour for inquiring on notions of perspective and scale. These reflexions are materialized through video, photography, installation and sculpture. She values moments of fluctuating meaning when the comprehension of something is troubled by ambiguous legibility. By destabilising perspective, she creates spaces and images that tend to abstraction, often shifting the scale to make it indistinguishable so to draw attention to the instinctive need we have to situate ourselves when confronting what we see.



Naying Ching [China]

Born 1995, Naying Ching grew up in Xiamen Island, China. She received her BA at Donghua University in Shanghai and studied at Willem de Kooning Academy in Netherlands through exchange program. After working as an audio-visual artist and a graphic designer for one year, she resigned and currently studies in the Global Art Practice MFA program at Tokyo University of Arts to continue her own research about sense and perception. She tends to feel and think as a being instead of as a human. So far her artwork mainly focus on visualising underlying perception that cannot be defined verbally and tangibly to explore sense, presented in the media of video, sound, photography and installation.



Béryl Coulombié [France]

Béryl Coulombié was born in Montpellier, after two years in « CPGE ens cachan art et design » in Lyon (public preparatory class for prestigious Art and Design schools) she integrates « les Beaux Arts de Paris » and « l'école normale supérieure » in Design section as a double degree. Her work is based on the creation of pieces of performing arts. Not only because it involves movement, but because it implies the human presence. She uses drawing, engraving and editing in a way to ponder her performative pieces. She tries to set aside a way to « think in words » to try to think IN images and movement. In her performative pieces she tries to recreate the specific coherence we have while we sleep. Performing for others is also an important part of her demarch.



Sepideh Hashemi [Iran]

Born in 1990 in Tehran, Iran. She received her B.A. and M.A. in photography from Art University of Tehran. Meanwhile she held a solo photo exhibition and participated in several photo contests and group photo exhibitions in Tehran. After receiving a grant from Japan government, she moved to Tokyo in September 2017 to study intermedia-art at Tokyo University of the Arts through a research program. This program provided her an opportunity to participate in social programs produced by Hibino Katsuhiko such as Art meets Sports and Turn interactive programs. On her latest project called “Red” she is photographing Japanese women on the streets. Part of this project had been displayed in “Art Path” exhibition in Tokyo University of the Arts in 2018. She is now experimenting other approaches in art with installation, video and sculpture. She currently studies in Global Art Practice MFA program at Tokyo University of the Arts.



Tetsu-ho Ichi [France]

Born in 1995, in India. Practiced different martial-arts such as Judo, Taekwondo, Karate, Mixed martial Arts. He finished International Baccalaureate in 2014 with the optional mention French bilingual. Then moved to Paris in the fine art school of Beaux Arts de Paris to experiment performance. Introduced to dance at first by the public program of CND. This experience feedbacked the martial arts as a sense efficiency in the creative processes. In the first cycle of study, interested in trans-humanism, he was used to play piano as a child, and investigated the potential experience of pre-sapiens artists through body movement and sensations. During the second cycle of study he focused on collective creations in Emmanuelle Huynh's dance studio.



Tomohiro Ishii [Japan]

Born 1995 in Aomori, Japan, Ishii has been working mainly with spray paint and skateboard as media since 2013. His inspiration is street art and the culture around it. Working with the history of skateboard culture and his curiosity, he also employs different forms of expression such as silk screen, photograph, video, music and sculpture. He believes that graffiti is a part of art and developed his argument in his undergraduate thesis “About Artistry of Graffiti Art”, in relation to his studies in philosophy. He is currently studying at Global Art Practice MFA program in Tokyo University of the Arts.



Mika Jang [South Korea]

Born 1996 in Incheon, South Korea, she spent most of her childhood in Japan, and the experience affected her ideas and thoughts in various ways. She received her BFA in architecture design from the Kyoto University of Art and Design in Japan and currently studies in the Global Art Practice MFA program at Tokyo University of the Arts to further develop her skills and thoughts in fine arts. Her works are mainly based on her religious/political interests including refugee and dispute issues. She tries to discover a new architectural definition of “church” in the modern world, by exploring different forms of expression such as paintings and installations. Recently, she is also working on the topic of political relationship between South Korea and Japan.



Motoyo Kawamura [Japan]

Born in Shizuoka, Japan, she is an artist who has been working on photography for a long time. She was awarded the Co-Grand Prize for New Cosmos of Photography by Canon in 2004. Her past artworks were produced with a focus on a sense of existence and the act of looking. In recent years, she is inspired by the experiences of touching textiles, sculptures and collages. She is aiming to incorporate human senses other than vision into her photographic expression. After working at a print processing company, she currently studies in the Global Art Practice MFA program at Tokyo University of Arts.



Nicolas Keroulas [Scotland]

Born in 1996 in Pittsburgh PA, and raised in Mexico City. Nicolas Keroulas received his BA from The Enrique Calero Central Academy of Fine Arts in Mexico City in 2016, and is currently living and working in Ronville-sur-seine. He has been working on installation, video and sound, mostly based on his understanding of social issues, such as the practice of golf in the mid-western countries, the philosophy of Marc Gordont and the concept of "gutwergberger" developed by Marc-Emmanuel fritz in the early 2000s. He is currently studying drawings and paintings at Beaux-Arts de Paris.



Cham Lavant [France]

Cham Lavant is an artist who lives and works in Paris. After a degree at the National School of visual arts of Cambre in Brussels, she joined the National School of Fine Arts in Paris in 2015 where she will realize her diploma exhibition in December 2019. Her work is invented and created in every space she encounters. It is often articulated in the deployment of images created for a particular place. Her artistic practice develops around installation, video, photo, drawing, sculpture, performance, and writing. Mainly there is the body. It is like a mast raised by marine and terrestrial fluids. The body as a direction seems sometimes to have disappeared. It is also by his lack that he worried, by his absence that he finds his central place. She mainly makes installations in order to erect a world, an atmosphere. Enter. Exit.

Research is essential, she regularly makes booklets mixing images of her work with images of artists who nourish and inspire her. She has participated in several exhibition projects and she also organizes performances.



Eun Sol Lee [South Korea]

Born in 1998, Seoul, South Korea, Eun Sol Lee is currently living and studying in Paris at Ecole Nationale des Beaux-arts de Paris. Inspired by her experience of immigration in different cultures and environments, she likes to interrogate on immateriality, languages, identities and human relations. Using a wide range of media, such as performance, video and installations, body and theatricality is an important field of research in her work.



Clementine Nuttall [England]

Clementine Nuttall is a British artist based in Tokyo. She approaches her creative practice through kintsugi - the concept of repairing broken ceramics with gold; embracing that which is cyclical, imperfect and resilient.



Sacha Rey [France]

Born in 1991 in Nice, France. Lives from day to day with the blue lips of a poltergeist. She is a first year Master student, at the EHESS (école des hautes études en sciences sociales), section Arts and Languages and in her 5th year at the Beaux-Arts of Paris. Sacha has a practice which is revolved around documentary filming, photography and performance. Sometimes inhabited by fictional characters to explore the relationship between reality and fiction through real-life sampling and editing. In her work, personal and collective stories mingle to create a melody, a song of “variété” (french pop music), filth, in the synthesizer piano, a little kitsch, but at a given moment one can sincerely laugh or cry with*.
* Jean-Charles Massera, speech.



Sofia Mirai Totoki [Japan/Spain]

Half Spanish - half Japanese, Sofia Mirai Totoki is an interdisciplinary artist whose practice includes installation, video art, photography, painting, dance and performance. Her artwork is mostly based on relationships between human, nature and technology nowadays. Her current project *Tokyo Under Construction* questions the massive and ephemeral urban construction system in the City of Tokyo, exploring concepts like blank space, urban territory, capitalism and building performance through this city of constant development. Born 1995 in Madrid, Spain,

she received her BFA from Complutense University of Madrid and also studied art experiment and research at ArtEZ University of the Arts in the Netherlands through an exchange program. She currently lives in Tokyo, studying in Global Art Practice MFA at Tokyo University of the Arts. She works as a coordinator for international affairs of the Spanish gallery Art Room-Espacio Experimental.



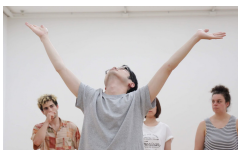
Kobas Verschuren [England/Netherlands]

Kobas Verschuren is an English Dutch artist born in Manchester. In 1992, he moved with his family to France where they lived on a with the painter Gerard Leonard van den Eerenbeemt. He received a BA from the fine art school in (ENSBA) Lyon, travelled around south east Asia for 6 months writing stories and making videos, he now study's at the fine art school of Paris. His current work enacts a translation of the sensible. He explores his indeterminate movement between witness and participant in relationship to collaboratif experiments, language and everyday sensual events both public and private. This translation of the sensible extends across several media, including video, drawing, writing, book work, sculpture.



Ryo Yamaguchi [Japan]

Born 1990 in Nagano. His artwork takes form of video and video installation using an effect called "Flicker" which was popular in video art in the 60s. By flashing images quickly, flicker makes people feel upset, excited, and strange. He believes that it can free the body from preconceived way of thinking by showing intense light and colors. While technology advances, human sense seem to be degenerating he hopes that, experiencing the work raises awareness to the issues of the present time. He is currently student in the Global Art Practice MFA program at Tokyo University of the Arts.



Masaki Yoshida [Japan]

Born in Saitama, Yoshida makes abstract photography and conceptual photography. He graduated from Rikkyo University and Yokohama National Graduate School of Culture. He is interested in the unconscious and collective unconscious proposed by Jung such as memory and dream. He is also interested in invisible things from the surface. So it is important for him to use a chance factor. These days he uses something available in daily life. He incorporates elements from other media, such as installation into his photography work. He currently studies in the Global Art Practice MFA program at Tokyo University of the Arts.

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PARIS

Tokyo University of the Arts and Beaux-Arts de Paris,
Global Art Joint Project 2019 *ART AS EXPERIMENT: Body and Sound*
Press Release October 8th, 2019

About Global Art Practice (GAP)

Global Art Practice (GAP) is an MFA program established in April 2016 as part of the Graduate School of Fine Arts at Tokyo University of the Arts. GAP aims to foster researchers and artists who can practice contemporary art as members of a global society, accepting many international students and conducting classes in English and Japanese.

About Beaux-Arts de Paris

Beaux-Arts de Paris is heir to the Royal Academies of sculpture and painting founded in 1648. Today, it is a public institution of higher education aiming at training artists to high standards of excellence; it is also a place of exhibition, conservation of historical and contemporary collections and a publishing house. Placed under the authority of the Ministry of Culture, it is an associate member of the “Paris Sciences et Lettres” community of universities.

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■ Global Art Joint Project 2019, Paris Unit Joint Workshop images

※Please contact Gwendoline Allain (gwendoline.allain@beauxartsparis.fr), if you would like to use these images.

