

Tetsuro Ohashi



Tetsuro Ohashi was born in 1994 in Sapporo, Japan. He received his BFA from Sapporo Otani University. He is currently a student at the Global Art Practice MFA program at the Tokyo University of the Arts. He constructs site-specific installations that highlight everyday moments, those usually left unnoticed due to their ordinariness. His installations reproduce such moments using sculpture, moving image and drawing. Selected exhibitions include *Always the Young Stranger*, CAI02 gallery, Sapporo (2015); *Drawing Lab*, Halle Atelier And Alternative Space, Sapporo (2015); *Otodoke Art*, Hokuyou Elementary School, Sapporo (2015); and *Sapporo Art Stage*, Sapporo Underground Pedestrian Space Station, Sapporo(2015).

I construct site-specific installations that isolate everyday moments usually left unnoticed for their ordinariness. The installations reproduce such moments using sculpture, moving image and drawing.

What are the components of everyday scenery?

There are neither big events nor special situations in everyday life; rather, everyday life is made up of the accumulation of tiny events. The cuts in asphalt created by road construction, the flowers planted by somebody to make a beautiful garden, or the curbstones lined irregularly by sloppy construction— they exist regardless of my will, and create my daily living space.

Being able to see the presence of others through one's daily living space is very humorous.

As our everyday scenery is changed by various reasons and events, before anyone knows it a completely different environment has been created. By reproducing "daily living space," I reconstitute these trivial events from a new viewpoint.



They're making our landscape.

2016

Installation

Plastic bag, asphalt, photography, fan, motor etc.



A Scenery Can be Viewed by Becoming Upside Down.

2016

Video installation

4min. 31sec.



Who is Lost?

2015

Sculpture

Loudspeaker, paper, crayon, wood
