

KOKI TANAKA



International Joint Project granted by the Japanese Ministry of Education, Culture, Sports, Science and Technology (MEXT) through its Program for Enforcing the Function of National Universities
Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice: Open Lecture

What Does It Mean to Be Political as an Artist?

18:00 pm — 20:00 pm, 25 July 2017
 Lecture Room No.1, 1st Fl. of the Central Building,
 Ueno Campus, Tokyo University of the Arts

The lecture will be in English.
 All students welcome.

授業は英語で行います。
 世界で活躍する田中氏の英語講演を日本で聴く貴重な機会です。
 英語が得意な方もそうでない方も、ぜひ奮ってご参加ください。

Koki Tanaka | Born in 1975; lives and works in Kyoto, Japan.
 In his diverse art practice spanning video, photography, site-specific installation, and interventional projects, Koki Tanaka visualizes and reveals the multiple contexts latent in the most simple of everyday acts. In his recent projects he documents the behavior unconsciously exhibited by people confronting unusual situations, e.g. a haircut given by nine hair stylists or a piano played by five pianists simultaneously, in an attempt to show an alternative side to things that we usually overlook in everyday living.
 He has shown widely: the Kunsthaus (Graz), the Kunsthaus (Zurich), the Hammer Museum (Los Angeles), VanAbbe Museum (Eindhoven), the ICA (London), the Mori Art Museum (Tokyo), Skulptur Projekte Münster 2017, 57th Venice Biennale 2017, the Liverpool Biennial 2016, the 55th Venice Biennale 2013, Yokohama Triennial 2011, the Gwangju Biennial 2008, the Taipei Biennial 2006 (Taipei). He received a special mention as national participation at the 55th Venice Biennale, 2013, and Deutsche bank artist of the year 2015 award.



写真: 藤原 隆 N. Photo by Kenyuki Dairu, 2015

Organized by: Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts
 Co-organized by: Inter-media Art, Graduate School of Fine Arts and Oil Painting, Graduate School of Fine Arts



文部科学省国立大学機能強化事業「国際共同プロジェクト」東京藝術大学大学院美術研究科グローバルアートプラクティス専攻 特別講義会
 アーティストとして政治的であるとはどういう意味があるのか。— 田中功起
 二〇一七年七月二十五日〔火〕午後六時—八時 東京藝術大学上野校地美術学部中央棟一階第二講義室
 主催: 美術研究科 グローバルアートプラクティス専攻 共催: 美術研究科 先端芸術表現専攻・絵画科油画専攻 対象: 全学年・全学科 使用言語: 英語