

Paris Unit

Term

April—October 2019

Project Supervision

Tokyo University of the Arts

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Beaux-Arts de Paris

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International Relations,
Department of Studies

Faculty

Tokyo University of the Arts

Yuko Mohri

Lecturer

Natsumi Araki

Associate Professor

Yoshinori Takakura

Project Assistant Professor

Hiroko Nakajima

Project Research Assistant

Claire Fujita

Adjunct Education and
Research Assistant

Ayako Sakuragi

Project Assistant

Beaux-Arts de Paris

Emmanuelle Huynh

Dance Studio, Professor

Pierre Alferi

Literature, Professor

Cynthia Lefebvre

Distinguished Assistant Professor

Mao Tao

Distinguished Assistant Professor

Félix Touzalin

Project assistant

Guest lecturer

Tokyo

Akira Kasai

Dancer, Choreographer

David Horvits

Visual Artist

Rully Shabara

SENYAWA muscain

dj sniff (Takuro Mizuta)

DJ, Curator

Paris

Valérie Joly

Mezzo Soprano, Composer

Didier Semin

Art Historian

Students

Tokyo University of the Arts

Naying Ching [China]

Sepideh Hashemi [Iran]

Tomohiro Ishii [Japan]

Mika Jang [South Korea]

Motoyo Kawamura [Japan]

Clementine Nuttall [England]

Sofia Mirai Totoki [Japan/Spain]

Ryo Yamaguchi [Japan]

Masaki Yoshida [Japan]

Beaux-Arts de Paris

Carmen Alves [Brazil]

Béryl Coulombié [France]

Tetsu-ho Ichi [France]

Nicolas Keroulas [Scotland]

Cham Lavant [France]

Eun Sol Lee [South Korea]

Sacha Rey [France]

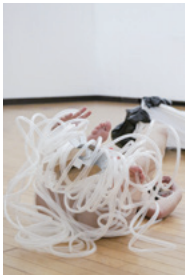
Kobas Verschuren [England/Netherlands]

Support

Asian meeting festival 2019

LUPICIA

Bourjois



International Joint Project granted by the Japanese Ministry of Education, Culture, Sports, Science and Technology (MEXT)
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Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts and
Beaux-Arts de Paris
Global Art Joint Project 2019

Paris Unit

Project theme

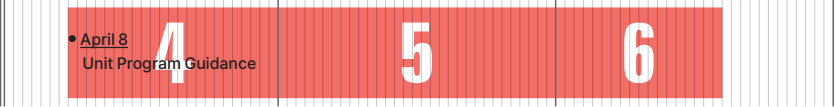
ART AS EXPERIMENT: Body and Sound

Art is an experiment and schools are the most effective sites for such experimentation. Providing a space that allows for constant experimentation is one way to create a rich environment to conceive new artworks. Schools have the potential to become creative laboratories. This year, the second year of the unit program working with this theme ‘ART AS EXPERIMENT,’ further explored the theme ‘Body and Sound,’ and a final presentation in Paris.



Timeline

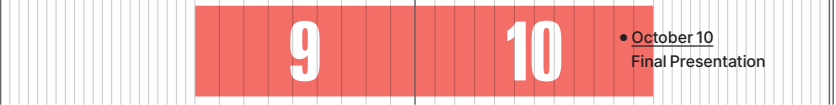
Pre-session (Tokyo,Toride) || April 8— June 18



Joint Course: 1st session (Tokyo,Toride) || July 1— July 22



Joint Course: 2nd session (Paris) || September 22— October 11



Project report

The Global Art Joint Project 2019—a collaboration between Tokyo University of the Arts (TUA) and Beaux-Arts de Paris (BAP)—involved students from Japan and France travelling between these two countries, learning about similarities and differences in each other’s cultures through dialogue and collaborative work. Under the project theme ‘ART AS EXPERIMENT: Body and Sound,’ students understood schools as places of experimentation, the vision and educational policies of both institutions intersected, and a joint course was implemented that incorporated dance, performance, sound, and installation in a collaborative fashion, with the objective being the realization of this collaboration as a final performance piece.

This year, 17 students participated in this project, with nine from Global Art Practice (GAP) course, and eight from BAP. The selection was made with all six GAP professors participating in the selection process, in consideration of students’ expertise and motivation. Workshops were led by Professor Emmanuelle Huynh (contemporary dancer and choreographer) and Lecturer Yuko Mohri (visual artist), and lectures were given by Associate Professor Natsumi Araki and Professor Pierre Alferi.

Lectures and workshops introducing this year’s theme ‘body’ and ‘sound,’ were given as preliminary classes from April to June, 2019. This year in particular, the preliminary classes provided a forum to discuss the course themes before the beginning of the Joint Project, incorporating a theory class from Professor Pierre Alferi and an introductory class on experimental music from DJ Sniff, a guest lecturer at the first session. The first session of the Joint Project was held at TUA’s Toride Campus and Ueno Campus, and also welcomed guest lecturers off-campus, such as at Denchu Hirakushi House and Atelier and Kitasenju BUoY. This year an interim presentation was also held at the Ueno Campus (Chinretsukan Gallery) as a way to draw the first session to a close. The second session (22 September-11 October) was held at BAP in France, with students also participating in extracurricular classes held at CND (Centre national de la danse, Pantin). The presentation of this year’s final piece took place in the form of a parade in the BAP campus, drawing close to 100 spectators throughout the 40 minutes performance.

